Poland.

Bembinski has hundreds of pictures, and Malinowsky has quite a few.

One of the pictures used as showing a Polish concentration camp actually shows thousands of Poles at a ~~Jewx~~ detention home awaiting deportation. At the current rate of deportations, at the end of 10 years there will be no Poles in Poland. They have been replaced by Germans from Bessarabia, the Baltic States, etc. As of 9/1/41, there had been more than 2,000,000 deportations alone. First intellectuals, then workers.

Allan has negative of Manifesto smuggled out of Poland and after several months brought here (I suspect by Malinowsky himself) This must be returned to him. Likewise, he has copy of photoengraved copy of Underground publication, specially reduced to escape detection. This must be returned to Malinowsky. I would appreciate copies of both. The manifesto has been broadcast by the NBC, beamed on various European countries, in English, French, German, Italian, Spanish and Portugese.

The manifesto was issued by the "National Convention of Polish Underground Ogranizations at which 2000 such orgs. were represented. See enclosure from the Polish Review of Malinowsky et al. You can eliminate the red stamp from the enclosed letter from Butch.

Pix 1,5,10 separate photos of Underground press. Malinowsky has origs. 2-3-4 British Combine, I believe, but no credit necessary, according to Bembinski from whom I got them them show presentation in England to Polish air force of flag made by Polish Betsy Rosses in Nazi Occupied Poland and transported all the way Accross Europe-Ger. Neth. & Belg.-

according to the story they gave me. The pictures were used but the story wasn't. I believe that while the flag went all the way accross Europe it was made in Wilno (See No. 2). No. 3 shows the traditional slogan of the Poles in their age-old and so far unsuccessful struggle for freedom; For Our Freedom and Yours. This is supposed to show the Polish feeling that Liberty is Indivisible, that no man is free while another isn't. Malinowsky claims there has never in modern times, beginning with the American Revolution, been a major fight for freedom in which the Poles haven't been represented, that while sometimes it was not possible for them to do much for themselves, they always sent at least a token general to the others.

No. 10 shows the renaming of a great Polish hero's memorial. The memorial was subsequently removed, but this is what the first make-shift Nazi change was.

6 and 12 shots of the Ghetto wall in Warsaw, 6 from the inside out and 12 from the outside looking in. Note in 6 how it is built smack accross cartracks

11 shows the home of the great Polish writer Sienkewicz (approx) who wrote Quo Vadis, now converted to a Nazi whore house. "Monument to Nazi Culture." All these are supposed to be Underground photos, smuggled out.

You know about 13.

Rather than send you my list of the members and officers of the American Friends of Polish Democracy I suggest you ask M. to send you a more up to date one.